



ART MIGRANT WORKSHOP

HandBook for educators





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INTRODUCTION

Art&Culture

The arts, though often underutilized and unacknowledged, can positively transform and benefit communities in such areas as youth development and education, health and wellness and neighbourhood vitality.

The Agenda 2030 must clearly address the role of the arts and heritage in fostering intercultural dialogue and social cohesion, acknowledge the cultural component of the integration of displaced people and highlight the power of culture to promote democracy and to heal social wounds. Culture and creative work must be recognised as key contributors to economic growth and a powerful messenger on all sustainability issues, from gender discrimination to climate change.

Research has found that the single-most important factor differentiating levels of health and integration from one neighbourhood to the next is the capacity of people to act together on matters of common interest—it is the most elusive ingredient to make a greater difference in the health and well-being of individuals and neighbourhoods. The social capital develops by cooperating, seeking and finding shared goals, and by creating ties on a cultural level.

Art in Public Spaces

Public spaces are essential ingredients in every community, they provide opportunities for people to meet. These meetings often take place by chance, but they also can come through active organizing. The art of promoting constructive interaction among people in public spaces has been nearly forgotten in many communities.

When people become involved in the design, creation, and upkeep of places, they develop a vested interest in using and maintaining these spaces. When they have a true sense of “ownership” or connection to the places they frequent, the community becomes a better place to live in, work in, and visit. The residents’ feelings of respect and responsibility for the place bonds them to that place and to each other.

Communities & Social engaged Art

Communities around the world are facing critical challenges that require creative ideas and solutions. Art can illuminate truth, offer transcendent experience in a far too literal world, challenge us to feel, and connect us to our common humanity.

Socially engaged practice, also referred to as social practice or socially engaged art, can include any artform which involves people and communities in debate, collaboration or social interaction. The participatory element of socially engaged practice and the artworks created often hold equal or less importance to the collaborative act of creating them. Socially engaged practice can be associated with activism because it often deals with political issues.

Involvement in arts can improve social outcomes for young people and migrants across socioeconomic strata. The arts have a direct influence on individual and community health, the presence of arts in neighbourhoods is linked to positive social determinants and community cohesion.

Migration is a chance for our societies to reach their full potential. Our initiative tries to create the best conditions for people who arrive in Europe to be change makers in a position to act and create value and to be a source of innovation for host societies. The Art Workshops intends to empower migrants and facilitate integration by acquisition and development of skills and the enhancement of capacity-building.

Culture and arts can promote intercultural dialogue. In the context of the migratory and refugee phenomenon, it is crucial to explore the ways culture and the arts can help to bring individuals and peoples together, increase their participation in cultural and societal life as well as to promote intercultural dialogue and cultural diversity.

Method

The aim is to boost integration of young migrants in community work towards a common goal, raise awareness and encourage conversation around issues, or perhaps to improve their physical or psychological conditions. Art lies in the people who take part in it, the actions they take, and the change they create.

This workshop intends to be a meeting between the different social stakeholders, which becomes potentially necessary to contribute to the fulfillment of the Sustainable Development Goals. These actors are, in addition to governmental institutions, the different organizations and social platforms that have been committed and experienced in social struggles for years, and activist artists who want to get involved in these struggles through art. The synergies of these groups will involve the entire population, whose active participation in this commitment will be decisive for Sustainable Development.

Participants & facilitator

It is useful that the facilitator starts each session with icebreaker activities, which are efficient and useful to establish a good and confident atmosphere into the work group, improving the capabilities to listen to each other and to reflect together on the issue proposed by the workshop. Language difficulties can be an obstacle but can be minimized thanks to the support of some participants who can assume the role of linguistic facilitators.

Facilitators should encourage participants to:

- Reflect about art as more than a simple tool of self-expression
- Experience the art as tool to demand and share political and social issues inside a community
- Cooperation and share of different cultural backgrounds and ideas about art
- Be cooperative when sharing and choosing the social political issue to demand
- Be interactive in doing the “art work”
- Work in groups
- Support and help others when they do not understand and the language becomes an obstacle

GENERAL PART



WORKSHOP DESCRIPTION

General Objective/s of the workshop:

To make social issues and Sustainable Development Goals visible through public art, contribute to the creation of a critical, participatory and active citizenship, committed to the construction of a global, fair and equitable society

Workshop general indicators:

- 1 Level of Integration in the group – I feel part of the group
- 2 Decreased prejudices – I have a different perception of the other
- 3 Ability to create relationship and team work – I feel self-confident and I have new relationship
- 4 The workshop as safe and protected environment where important topics can be discussed
- 5 Active participation – I actively participate in the workshop
- 6 Capacity of reflection on positive aspects and criticism of own and hosting culture ameliorated
- 7 Self-consciousness on personal aspects increased

Target group: Any kind of group, but particularly young migrants and disadvantaged people, artists, volunteers, social workers.

ART MIGRANT exercises current integration strategies, addressing not only the collective determined as young immigrants and disadvantaged, but transversally to the entire society.

Duration of the workshop: 3 sessions of 2 hours

Number of participants: 15-20 persons (it's up to needs of the partner)

General description of the workshop/instruction:

The workshop-factory "Art Migrant" is designed for four groups, one for each of the 4 thematic axes of the SDGs, or social problems:

- I) Human rights and fundamental freedoms.
 - II) Citizen participation, sustainable neighborhood for a more habitable world.
 - III) Ecology, environment, biodiversity, climate change.
 - IV) Geopolitical, economic and social globalization
- Each group must choose a topic, the artistic intervention in public space will be carried out around one of these topics.
 - By analyzing the environment the groups have to detect the problems or social needs of the place.
 - Raise the chosen topic in the form of a campaign, analyzing and designing a solution or a claim.

It is important to define the content proposal well. After selecting a theme, the groups have to prepare a representation or artistic staging of this theme.

Material/space: Different artistic materials (preferably ecological materials, recycled, reused, and respectful towards the environment). Balconies, facades, walls, trees, architectural elements, urban furniture, shop windows, and other public spaces, that respect the environment and the whole neighborhood; obtaining relevant permits.

Questions for debriefing:

- The Sustainable Development Goals,
- Local and Global Campaigns.

Tips/variations:

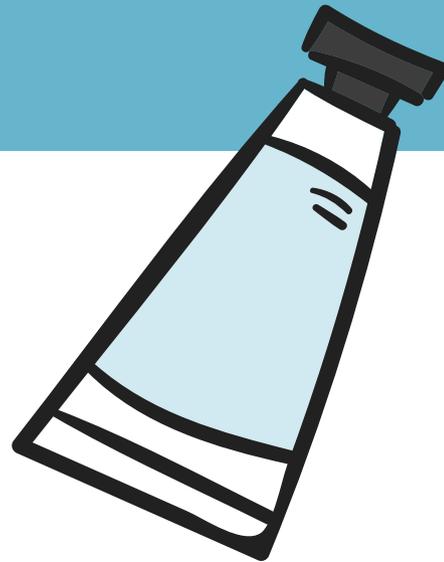
The execution of events in public spaces always involves acting with patience, empathy and respect for people and their opinions.

We advise the creation of informative and / or didactic material for the public, where the artistic proposal is explained, the campaign or theme is detailed, the authors and participants are named.

Resources: The list of the Sustainable development goals, informative material on the subject to be treated.

Activities / Sections

SECTION 1



Objective of section 1

- Detect and define the main problems and social needs that are going to be themes of artistic interventions. Another option is to use the Sustainable Development Goals as themes, we propose grouping them into 4 thematic axes. Develop the artistic proposal that transmits the elaborated message. Define the formats, materials and supports for the intervention.

Indicators of section 1

- 1 The stimulation to reflect on one's own lives, and on what we take for granted: our belongings, needs, hopes, beliefs and visions of the future.
- 2 The stimulation of an active, committed and critical learning methodology.
- 3 The elaboration of alternative proposals that can contribute to achieve

Duration of section 1

2- 3 hours, depending on the approach of each partner. It can be divided into 2 parts.

Description/instruction:

Get together with the participants and divide the big group into 4 or 5 smaller groups. Each group should reflect on the social problems, needs or the sustainable development goals in order to choose one of them per group. Each group should think about how to express and shape the message and design the artistic intervention that best suits the group and better transmits the idea. As a result of this section, it is important to obtain a list of the materials, supports, resources and the location of the artistic intervention, from each group.

Material/space:

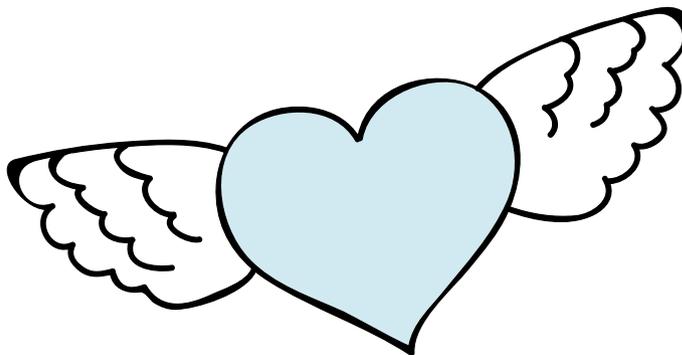
Papers, pens, colour pencils

Tips/variations:

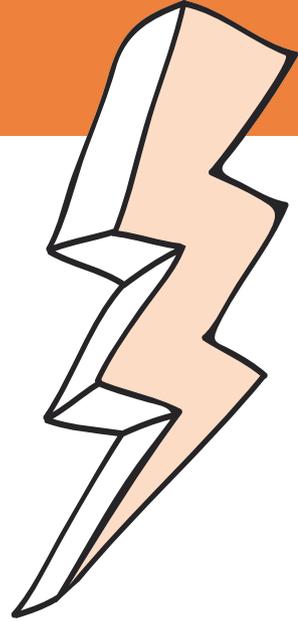
Try to ensure that the contents of the work are deep and critical reflections and not mere illustrations of the subject.

Resources needed:

The list of the Sustainable development goals, informative material on the subject to be treated.



SECTION 2



Objective of section 2

- To intervene artistically in a public space expressing a message or claim and promoting awareness through art and culture regarding social problems and the objectives of sustainable development.

Indicators of section 2

- 1 Stimulation of the active participation of the beneficiaries and the general public which become more aware of the social problems and the sustainable development goals.
- 2 Effective dissemination of the sustainable development goals.
- 3 Promoted the awareness regarding social problems, needs or the United Nations' goals.
- 4 Increased the capacity of reflection of the social needs from an artistic and cultural perspective.

Duration of section 2

2- 3 hours, depending on the approach of each partner.

Description/instruction:

Carry out the artistic interventions in the chosen public space or, in case that the work is done separately, install it in the corresponding public space.

Material/space:

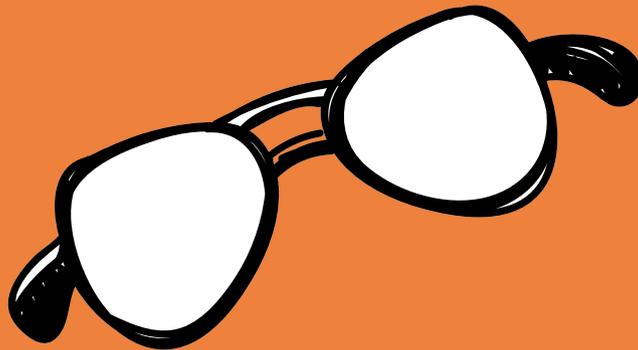
Artistic materials defined in session 1

Tips/variatiions:

Be informed and obtain all the necessary permits for interventions in public spaces in advance.

Resources needed:

Permits needed for the installation of the art works.



SECTION 3



Objective of section 3

- Reflect on the results of the workshop and how to promote the artistic intervention and the elaborated work to the citizens.

Indicators of section 3

1 Elaborate informative or didactic materials to make known the artistic work and the communication in social networks.

Duration of section 3

2- 3 hours, depending on the approach of each partner.

Description/instruction:

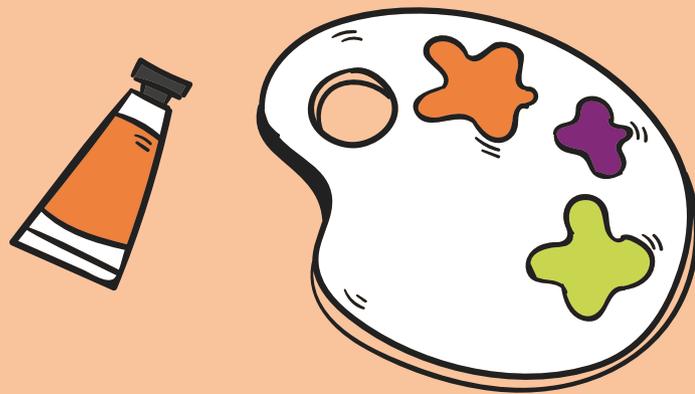
A sharing of the work done, analyzing each artistic proposal and discussing whether the objectives have been achieved. Which would be the best materials, design and format for the dissemination of the artistic proposals in order to promote the general public's awareness? Preparation of educational materials and/or information leaflets, organization of guided visits.

Material/space:

Papers, pens, colour pencils.

Resources needed:

The list of the Sustainable development goals, informative material on the subject to be treated.



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