



Festival Arté Moun



WHERE

Martinique

DURATION

2019

TOPIC

Inclusion, migration, women, art and culture

OBJECTIVES

- Promote the civic participation and expression of disadvantaged groups through art and culture.
- To pool the skills of the actors (from different disciplines), involved in the accompaniment of the victims in order to transform the messages and the words collected during the workshops into works of art.

TARGET GROUPS

- Vulnerable groups.
- Civil society.



ACTIVITIES

- Workshops for groups of victims of discrimination: formulation of citizens' demands /messages and the fight against the discrimination they face.
- The handover, a time where previously selected artists coming from several disciplines will collect the claims and reinterpret them in order to create a work of art from them.
- A festival in the rue Garnier Pages where the works created are shown to the public throughout the day.

FUNDED BY

The Arté Moun project is supported by the **city of Fort-de-France**, the **GIIP of Fort de France**, the **Cacem**, the **Overseas Ministry**, the inter ministerial delegation in the fight against racism, anti-Semitism and hatred anti LGBT (**DILCRAH**) and the general commission for territorial equality (**CGET**).

IMPACTS

- 45 people who participated in the "making claims" workshops.
- 6 associations were involved.
- 8 artists were involved and 16 art works were produced.
- More than 300 people participated in the Festival.

PARTNERS

D'Antilles & D'Ailleurs (Coordinator), **1 Œuf**, **Culture Égalité**, **KAP Caraïbe**, **Croix-Rouge Française**, **Mouvement du Nid -Martinique**.

RESOURCES

(click on the links below)

- Articles in the newsfeed.



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